

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXVIII, 1979

- Abercrombie, Stanley, *Aalto's 1949 Poetry Room at Harvard*, 2:120
- Ackerman, James S., review of Peter Blake, *Form Follows Fiasco: Why Modern Architecture Hasn't Worked*, 1:49
- Adams, Nicholas, review of Leonardo Benevolo, *The Architecture of the Renaissance*, 2:191
- Ames, Kenneth, review of Lars Lerup, *Building the Unfinished: Architecture and Human Action* (Vol. 53, Sage Library of Social Research); Dennis Alan Mann, ed., *The Arts in a Democratic Society*; Fred Schroeder, *Outlaw Aesthetics*, 3:302
- Andrews, Wayne, review of David Gebhard and Tom Martinson, *A Guide to the Architecture of Minnesota*, 1:67
- Bandiera, John, review of Georges Brunel, ed., *Piranèse et les Français*, 4:392
- Banham, P. Reyner, review of Erich Mendelsohn, *Amerika, Bilderbuch Eines Architekten*, 3:300
- Bletter, Rosemarie Haag, review of *Five Architects—Eisenman, Graves, Guathmey, Hejduk, Meier*, preface by Arthur Drexler, introduction by Colin Rowe, critique by Kenneth Frampton, postscript by Philip Johnson; "Five on Five": Robert Stern, "Stompin' at the Savoye"; Jaquelin Robertson, "Machines in the Garden"; Charles Moore, "In Similar States of Undress"; Allan Greenberg, "The Lurking American Legacy"; and Romaldo Giurgola, "The Discreet Charm of the Bourgeoisie"; *Architectural Forum*, CXXXVII, 2:205
- Blunt, Sir Anthony, review of Myra Nan Rosenfeld, intro. and ed., *Sebastiano Serlio, On Domestic Architecture. The Sixth Book: Different Dwellings from the Meanest Hovel to the most Ornate Palace*, 4:391
- Bowl, John E., review of S. Frederick Starr, *Melkinov: Solo Architects in a Mass Society*, 2:183
- Broadbent, Geoffrey, review of Norman Ashcraft and Albert E. Schefflen, *People Space. The Making and Breaking of Human Boundaries*; Clovis Heimsath, *Behavioral Architecture. Toward an Accountable Design Process*; Sven Hesselgren, *Man's Perception of Man-Made Environment. An Architectural Theory*; William M. C. Lam, *Perception and Lighting as Formgivers for Architecture*, 1:71
- Broderick, Mosette Glaser, review of Sir George Gilbert Scott, *Personal and Professional Recollections*, 2:187
- Brooks, H. Allen, *Frank Lloyd Wright and the Destruction of the Box*, 1:7
- Brueggemann, Robert, review of Michel Foucault, et al., *Les Machines à Guerir (aux origines de l'hôpital moderne)*, 2:210
- Candee, Richard, review of Robert G. Miner, ed., *Architectural Treasures of Early America*, Vols. 1-8, 3:287
- Carlhian, Jean Paul, review of Leland M. Roth, *The Architecture of McKim, Mead and White, 1870-1920. A Building List*, 3:297
- Carter, Rand, *Karl Friedrich Schinkel's Project for a Royal Palace on the Acropolis*, 1:34
- Clausen, Meredith L., review of Franco Borsi, *Bruxelles 1900*; Franco Borsi and Ezio Godoli, *Paris 1900*, 3:298
- Coggins, Clemency, review of George F. Andrews, *Maya Cities: Placemaking and Urbanization*; William M. Ferguson, in collab. with John Q. Royce, foreword by Michael D. Coe, *Maya Ruins of Mexico in Color*; John S. Bolles, intro. by John H. Jennings, contris. by J. Eric S. Thompson and Ian Graham, *Las Monjas: A Major Pre-Mexican Architectural Complex at Chichen Itza*, vol. 139 of *Civilization of the American Indian Series*, 1:78
- Collins, Peter, review of Arthur Drexler, ed., *The Architecture of the Ecole des Beaux-Arts*, 1:84
- Connors, Joseph, review of Minna Heimbürger Ravalli, *Architettura scultura e arti minori nel barocco italiano. Ricerche nell'Archivio Spada*; Lionello Neppi, *Palazzo Spada*, 2:193; Leo Steinberg, *Borromini's San Carlo Alle Quattro Fontane. A Study in Multiple Form and Architectural Symbolism*, 3:283; Donald Hoffmann, *Frank Lloyd Wright's Fallingwater. The House and Its History*, 4:397
- Collidge, John, review of Sam Bass Warner, Jr., *The Way We Really Live: Social Change in Metropolitan Boston Since 1920*, 1:67
- Cothren, Michael, review of Meredith P. Lillich, *The Stained Glass of Saint-Père de Chartres*, 3:281
- Craig, Robert M., review of Kenneth H. Cardwell, *Bernard Maybeck, Artisan, Architect, Artist*, 3:299
- Crane, Howard G., review of George Michell, ed., *Architecture of the Islamic World, Its History and Social Meaning*, 4:385
- Crocker, Mary Wallace, *Asher Benjamin: The Influence of His Handbooks on Mississippi Buildings*, 3:266
- Curtis, William, review of David Watkin, *Morality and Architecture, The Development of a Theme in Architectural History and Theory from the Gothic Revival to the Modern Movement*, 3:304
- Davis, Charles, review of Egon Verheyen, with plans by Diane Finiello Zervas, *The Palazzo del Te in Mantua*; Amedeo Belluzzi and Walter Capezzali, *Il palazzo dei lucidi inganni: Palazzo Te a Mantova*, 1:56
- De Seta, Cesare, review of Romeo De Maio, *Michelangelo e la controriforma*, 1:58
- Dickey, Roland F., review of Bainbridge Bunting, *Early Architecture in New Mexico*, 1:64
- Eaton, Leonard K., review of Paul David Pearson, *Alvar Aalto and the International Style*, 4:398
- Erdmann, Biruta, review of Leopold Eidlitz, *The Nature and Function of Art, More Especially of Architecture*, 1:65
- Erim, Kenan T., review of George M. A. Hanfmann, Jane C. Waldbaum, et al., *A Survey of Sardis and the Major Monuments Outside the City Walls*, 1:75
- Finkelpearl, Philip J., review of Robert Venturi, *Complexity and Contradiction in Architecture*; Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas*, 2nd ed.; Charles W. Moore and Nicholas Pyle, eds., *The Yale Mathematics Building Competition*; "Venturi and Rauch, 1970-77," *Architecture and Urbanism*, XLVII; "Venturi and Rauch. 25 Öffentliche Bauten," *Werk-Archithese*, VII-VIII; *Progressive Architecture*, LVIII; "Venturi and Rauch," *L'Architecture D'Aujourd'hui*, CXLVII, 2:203
- Forster, Kurt W., review of Martin Kubelik, *Die Villa im Veneto; Zur typologischen Entwicklung im Quattrocento*, 2:189
- Friedman, Alice T., review of Mark Girouard, *Life in the English Country House: A Social and Architectural History*; Peter Thornton, *Seventeenth-Century Interior Decoration in England, France and Holland*, 2:198
- Gebhard, David, review of Roger Dixon and Stefan Muthesius, *Victorian Architecture*, 3:292
- Germann, Georg, review of David Van Zanten, *The Architectural*

- Polychromy of the 1830's*; Donald David Schneider, *The Works and Doctrine of Jacques Ignace Hittorff, 1792–1867*, 3:291
- Goldthwaite, Richard A., review of Gene Brucker, *The Civic World of Early Renaissance Florence*; J. R. Hale, *Florence and the Medici: The Pattern of Control*; Ronald M. Steinberg, *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography*, 4:386
- Granoff, Phyllis, review of George Michell, *The Hindu Temple: An Introduction to its Meaning and Forms*, 3:276
- Gvozdanovic, Vladimir, review of Marijan Zadnikar, *Sticna in zgodnja arhitektura Cistercijanov (Sticna and the Early Cistercian Architecture)*, 2:180
- Haas, Richard, review of Deidi von Schawen, *Walls*, 4:402
- Hanfmann, George M. A., review of Malcolm A. R. Colledge, *Parthian Art*, 4:382
- Hansen, Bert, review of Jean Gimpel, *The Medieval Machine: The Industrial Revolution of the Middle Ages*, 4:386
- Harris, John, review of Malcolm A. R. Colledge, *The Making of the English Country House 1500–1640*; Mark Girouard, *Life in the English Country House. A Social and Architectural History*; William A. McClung, *The Country House in English Renaissance Poetry*, 2:197
- Heckscher, August, review of Alan Balfour, *Rockefeller Center. Architecture as Theater*; Carol Herselle Krinsky, *Rockefeller Center*, 4:400
- Henry, Jay C., review of Richard Guy Wilson and Sidney K. Robinson, *The Prairie School in Iowa*, 1:66
- Hermann, Ariel, review of George M. A. Hanfmann and Nancy H. Ramage, *Sculpture from Sardinia: the Finds through 1975*, 1:76
- Heydenreich, Ludwig H., review of Jean Paul Richter, comp. and ed., commentary by Carlo Pedretti, *The Literary Works of Leonardo da Vinci*, 1:54
- Higgins, William E., review of Jörg Müller, *The Changing City*; Jörg Müller, *The Changing Countryside*, 2:211
- Higgs, M. S., review of Colin McWilliam, *The Buildings of Scotland, Lothian except Edinburgh*; George Hay, *Architecture of Scotland*; John G. Dunbar, *The Architecture of Scotland*; Geoffrey Beard, *The Work of Robert Adam*; Peter Willis, *New Architecture in Scotland*, 2:186
- Hoag, John D., review of Oleg Grabar, *The Alhambra*, 3:277
- Hoffmann, Donald, review of Cyril M. Harris, ed., *Historic Architecture Sourcebook*, 2:197; Hebert Jacobs with Katherine Jacobs, *Building With Frank Lloyd Wright, An Illustrated Memoir; The Plan for Restoration and Adaptive Use of the Frank Lloyd Wright Home and Studio*; William Allin Storrer, *The Architecture of Frank Lloyd Wright: A Complete Catalog*; Edgar Tafel, *Apprentice to Genius: Years With Frank Lloyd Wright*; Robert C. Twombly, *Frank Lloyd Wright: His Life and His Architecture*, 4:395
- Hrůza, Jirí, review of Erich Bachmann, ed., *Gothic Art in Bohemia. Architecture, Sculpture, and Painting*, 2:180
- Hunt, John Dixon, review of Graham Smith, *The Casino of Pius IV*, 2:192; David Robertson, *Sir Charles Eastlake and the Victorian Art World*, 3:293
- Jencks, Charles, review of Charles Moore, Gerald Allen, *Dimensions. Space, Shape and Scale in Architecture*, 1:50
- Jansen, Virginia, *Superposed Wall Passages and the Triforium Elevation of St. Werburg's, Chester*, 3:223
- Kihlstedt, Folke T., review of Frank Scarlett and Marjorie Townley, *Arts Décoratifs 1925. A Personal Recollection of the Paris Exhibition*, 3:301
- Kitao, T. Kaori, review of Vittorio Viale, ed., *Bernardo Vittone e la disputa fra classicismo e barocco nel settecento*; Werner Oechslin, *Bildungsgut und Antikenrezeption des frühen Settecento in Rom; Studien zum römischen Aufenthalt Bernardo Antonio Vittones*; Christian Norberg-Schulz, *Late Baroque and Rococo Architecture*, 1:160
- Kleiner, Diana E. E. and Fred S. Kleiner, review of Bernard Andreae, *The Art of Rome*; Barry Cunliffe, *Rome and her Empire*, 4:382
- Krinsky, Carol Herselle, review of Franco Rosso, *Catalogo critico dell'Archivio Alessandro Antonelli. Vol. I—I Disegni per la Mole di Torino*, 3:295
- Kuback, Hans Erich, review of Hans Eckstein, *Die romanische Architektur. Der Stil und seine Formen*, 1:77
- Lambert, Phyllis, review of Herbert Alan Johnson, Ralph K. Andrist, *Historic Courthouses of New York State*, 3:288
- Lang, S., review of Kerry Downes, *Vanbrugh*, 2:208
- Lerski, Hanna, *Josiah Conder's Bank of Japan*, Tokyo, 3:271
- Levy, Brooks Emmons, review of Martin Jessop Price and Bluma L. Trell, *Coins and their Cities*, 2:177
- Lewis, Carolyn K., review of Lionello Puppi, *Villa Badoer at Fratta Polesine, Corpus Palladianum*, volume VII, 3:281
- Lieberman, Ralph, review of Lionello Puppi and Loredana Olivato Puppi, *Mauro Codussi*, 4:387
- Linstrom, Derek, review of Mark Girouard, *Sweetness and Light: The Queen Anne Movement 1860–1900*, 3:294
- McCue, Gerald M., review of Spiro Kostof, ed., *The Architect. Chapters in the History of the Profession*; Susana Torre, ed., *Women in American Architecture. A Historic and Contemporary Perspective*, 1:82
- MacKay, David, review of Cesar Martinell, *Gaudí. His Life, His Theories, His Works*, 1:47
- McMordie, Michael, review of Charles Jencks, *The Language of Post-Modern Architecture*, 4:403
- Mabogunje, Akin L., review of Kaj Blegrád Anderson, *African Traditional Architecture: A Study of the Housing and Settlement Patterns of Rural Kenya*, 3:291
- Mark, Robert, review of John James, *Chartres, les constructeurs*, 3:278
- Meister, Michael W., review of Jacques Dumarçay, *Borobudur*, ed. and trans. by Michael Smithies, 3:275
- Mellink, Machteld J., review of Charles Burney, *The Ancient Near East*, 2:176
- Miller, Naomi, review of Alfredo Barbacci, *Monumenti di Bologna. Distruzioni e restauri*, 4:390
- Miller, William C., review of J. M. Richards, *800 Years of Finnish Architecture*, 4:398
- Montequin, François-Auguste de, review of Leopoldo Torres Balbas, *Ciudades Hispanomusulmanas*, intro., concl. by Henri Terrasse, 1:80
- Mortimer, Ruth, review of Nicolas Barker, *The Oxford University Press and the Spread of Learning, 1478–1978: An Illustrated History*, 2:188
- Murray, Stephen, review of John James, *Chartres, les constructeurs*, 3:280
- Neuerburg, Norman, review of Arthur Drexler, ed., *The Architecture of the Ecole des Beaux-Arts*, 1:85
- Nichols, Frederick, review of Paul F. Norton, *Latrobe, Jefferson and the National Capitol*, 1:61
- Norton, Paul F., review of Edward C. Carter, II, ed., *The Virginia Journals of Benjamin Henry Latrobe 1795–1798*, 1:63
- O'Gorman, James F., review of William H. Pierson, Jr., *American Buildings and Their Architects. Technology and the Picturesque. The Corporate and the Early Gothic Styles*, 3:290
- Ozhegov, Sergey S. (U Kan Hla), *Ancient Cities in Burma*, 2:95
- Pariset, François-Georges, review of Christopher Tadgell, *Ange-Jacques Gabriel*, 4:393
- Paulson, Ronald, review of Peter Willis, *Charles Bridgeman and the English Landscape Garden*; David Jarrett, *The English Landscape Garden*, 2:201
- Peters, Frank E., review of Oleg Grabar, Renata Holod, James Knustad, and William Trousdale, *City in the Desert. Quasr al-Hayr East*, 4:384
- Peterson, Charles E., review of H. M. Colvin, J. Mordaunt Crook, Kerry Downes and John Newman, *The History of The King's Works, Vol. V, 1660–1782*; J. Mordaunt Crook, H. M. Port, with H. M.

- Colvin, gen. ed., Vol. VI, 1782-1851, 3:285
- Pevsner, Sir Nikolaus, review of Ada Louise Huxtable, *Kicked a Building Lately?*, 1:52
- Pickens, Buford, review of Bernd Foerster, *Independence, Missouri*, 4:401
- Plommer, Hugh, review of Martin Jessop Price and Bluma L. Trell, *Coins and their Cities*, 2:177
- Quinan, Jack, *Asher Benjamin and American Architecture: Introduction; Chronological List of Projects and Buildings by Benjamin; Bibliography of Writings By and About Benjamin; The Boston Exchange Coffee House*, 3:244
- Rapoport, Amos, review of Horacio Caminos and Reinhard Goethert, *Urbanization Primer*, 4:402
- Ritvo, Harriet, review of Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal in America*; James Turner, *The Politics of Landscape: Rural Scenery and Society in English Poetry 1630-1660*, 4:404
- Roth, Leland M., review of Charles C. Baldwin, *Stanford White*; E. L. Doctorow, *Ragtime*; Warren Forma, *They Were Ragtime*; Michael MacDonald Mooney, *Evelyn Nesbit and Stanford White: Love and Death in the Gilded Age*, 3:296
- Rykwert, Joseph, review of Vittorio Savi, *L'Architettura di Aldo Rossi*, 3:303
- Seale, William, review of Vincent F. Kubly, *The Louisiana Capitol: Its Art and Architecture*, 4:399
- Searing, Helen, review of Robert A. M. Stern, *New Directions in American Architecture*, 1:69
- Sekler, Edward F., review of Franz Baltzarek, Alfred Hoffmann, Hannes Stekl, *Wirtschaft und Gesellschaft der Wiener Stadterweiterung (Economy and Society of the Extension of the City of Vienna)*; Klaus Eggert, *Der Wohnbau der Wiener Ringstrasse im Historismus 1855-1896 (Residential Building of the Vienna Ringstrasse in the Period of Historic Eclecticism 1855-1896)*, 2:184
- Shane, Grahame, review of Max Byrd, *London Transformed: Images of the City in the Eighteenth Century*; Arthur Kutcher, *Looking at London: Illustrated Walks through a Changing City*; Gavin Stamp, guest ed., "London 1900," *Architectural Design*, XLVIII, no. 5-6, 1978, 302-424, 4:394
- Silver, Kenneth E., review of Christopher Green, *Léger and the Avant-Garde*, 1:48
- Smith, Kathryn, *Frank Lloyd Wright, Hollyhock House, and Olive Hill, 1914-1924*, 1:15
- Stafford, Barbara Maria, review of Dora Wiebenson, *The Picturesque Garden in France*, 2:199
- Stilgoe, John R., review of Christopher Tunnard, *A World with a View: An Inquiry into the Nature of Scenic Values*, 3:302
- Stillman, Damie, *Church Architecture in Neo-Classical England*, 2:103
- Taboroff, June, review of Roland Rainer, *Anonymes Bauen in Iran. Traditional Building in Iran*, 1:81
- Tait, A. A., review of Thomas Howarth, *Charles Rennie Mackintosh and the Modern Movement*; Roger Billcliffe, *Architectural Sketches and Flower Drawings by Charles Rennie Mackintosh*, 2:188
- Tartakov, Gary Michael, review of Stella Kramrisch, *The Hindu Temple*, 3:275
- Upton, Dell, review of William Lynwood Montell and Michael Lynn Morse, *Kentucky Folk Architecture*; Eugene M. Wilson, *Alabama Folk Houses*, 1:64
- Van Meter, Mary, *A New Asher Benjamin Church in Boston*, 3:262
- Vermeule, Cornelius, review of Brunilde Sismondo Ridgway, *The Archaic Style in Greek Sculpture*, 2:176
- Vermeule, Emily, review of Robert Ernest Wycherley, *The Stones of Athens*, 2:177
- Weaver, William Woys, review of Andrzej Fischinger, *Sancti Gucci. Architekt i Rzeźbiarz Królowski XVI Wieku*; Bożenna Majewska-Maszkowska, *Mecenat Artystyczny Izabelli z Czartoryskich Lubo mirskiej*; Jacek Cydzik and Wojciech Fijałkowski, *Wilanów*, 2:181

- Wilson, Raymond L., review of J. R. Hale, *Renaissance Fortification: Art or Engineering?*, 3:283
- Winter, Robert, review of Esther McCoy, *Case Study Houses: 1945-1962*, 1:68

AMERICAN STUDIES

- Brooks, H. Allen, *Frank Lloyd Wright and the Destruction of the Box*, 1:7
- Crocker, Mary Wallace, *Asher Benjamin: The Influence of His Handbooks on Mississippi*, 3:266
- Quinan, Jack, *Introduction to Asher Benjamin and American Architecture; Projects and Buildings by Asher Benjamin; Asher Benjamin Bibliography; The Boston Exchange Coffee House*, 3:244
- Roth, Leland M., *Three Industrial Towns by McKim, Mead & White*, 4:317
- Smith, Kathryn, *Frank Lloyd Wright, Hollyhock House, and Olive Hill, 1914-1924*, 1:15
- Van Meter, Mary, *A New Asher Benjamin Church in Boston*, 3:262

18TH-CENTURY STUDIES

- Frew, John M., *Richard Gough, James Wyatt, and Late 18th-Century Preservation*, 4:366
- Pinto, John, *An Early Design by Nicola Michetti: The Sacripante Chapel in the Roman Church of S. Ignazio*, 4:375
- Stillman, Damie, *Church Architecture in Neo-Classical England*, 2:103

MEDIEVAL STUDIES

- Clark, William W., *Spatial Innovations in the Chevet of Saint-Germain-des-Près*, 4:348
- Jansen, Virginia, *Superposed Wall Passages and the Triforium Elevation of St. Werburg's Chester*, 3:223

MISCELLANEOUS STUDIES

- Abercrombie, Stanley, *Aalto's 1949 Poetry Room at Harvard*, 2:120
- Ozhegov, Sergey S. (U Kan Hla), *Ancient Cities in Burma*, 2:95

19TH-CENTURY STUDIES

- Carter, Rand, *Karl Friedrich Schinkel's Project for a Royal Palace on the Acropolis*, 1:34
- Lerski, Hanna, *Josiah Conder's Bank of Japan, Tokyo*, 3:271

BOOKS REVIEWED

- Airs, Malcolm, *The Making of the English Country House 1500-1640*, 2:197
- Anderson, Kaj Blegrad, *African Traditional Architecture: A Study of the Housing and Settlement Patterns of Rural Kenya*, 3:291
- Andreae, Bernard, *The Art of Rome*, 4:382
- Andrews, George F., *Maya Cities: Placemaking and Urbanization*, 1:78
- Architectural Forum*, CXXXVII, "Five Architects—Eisenman, Graves, Gwathmey, Hejduk, Meier," 2:205
- Architecture and Urbanism*, XLVII, "Venturi and Rauch, 1970-77," 2:203
- L'Architecture D'Aujourd'hui*, CXLVII, "Venturi and Rauch," 2:203
- Ashcraft, Norman, and Albert E. Scheffen, *People Space. The Making and Breaking of Human Boundaries*, 1:71
- Bachmann, Erich, ed., *Gothic Art in Bohemia. Architecture, Sculpture, and Painting*, 2:180
- Balbas, Leopoldo Torres, *Ciudades Hispanomusulmanas*, intro., concl. by Henri Terrasse, 1:80
- Baldwin, Charles C., *Stanford White*, 3:296

- Balfour, Alan, *Rockefeller Center. Architecture as Theater*, 4:400
- Baltzarek, Franz, Alfred Hoffmann, Hannes Stekl, *Wirtschaft und Gesellschaft der Wiener Stadterweiterung*, 2:184
- Barbacci, Alfredo, *Monumenti di Bologna. Druzioni e restauri*, 4:390
- Barker, Nicolas, *The Oxford University Press and the Spread of Learning, 1478-1978: An Illustrated History*, 2:188
- Beard, Geoffrey, *The Work of Robert Adam*, 2:186
- Belluzzi, Amedeo, and Walter Capezzali, *Il palazzo dei lucidi inganni. Palazzo Te a Mantova*, 1:56
- Benevolo, Leonardo, *The Architecture of the Renaissance*, 2:191
- Billcliffe, Roger, *Architectural Sketches and Flower Drawings by Rennie Mackintosh*, 2:188
- Blake, Peter, *Form Follows Fiasco: Why Modern Architecture Hasn't Worked*, 1:49
- Bolles, John S., intro. by John H. Jennings, contribs. by J. Eric S. Thompson and Ian Graham, *Las Monjas: A Major Pre-Mexican Architectural Complex at Chichen Itza*, vol. 139 of *Civilization of the American Indian Series*, 1:78
- Borsi, Franco, *Bruxelles 1900*, 3:298
- Borsi, Franco, and Ezio Godoli, *Paris 1900*, 3:298
- Brucker, Gene, *The Civic World of Early Renaissance Florence*, 4:386
- Brunel, Georges, ed., *Piranèse et les Français*, 4:392
- Bunting, Bainbridge, *Early Architecture in New Mexico*, 1:64
- Burney, Charles, *The Ancient Near East*, 2:176
- Byrd, Max, *London Transformed: Images of the City in the Eighteenth Century*, 4:394
- Caminos, Horacio, and Reinhard Goethert, *Urbanization Primer*, 4:402
- Cardawell, Kenneth H., *Bernard Maybeck, Artisan, Architect, Artist*, 3:299
- Carter, Edward C., II, ed., *The Virginia Journals of Benjamin Henry Latrobe 1795-1798*, 1:63
- Colledge, Malcolm A. R., *Parthian Art*, 4:382
- Colvin, H. M., J. Mordaunt Crook, Kerry Downes and John Newman, *The History of The King's Works*, Vol. V, 1660-1782; J. Mordaunt Crook, H. M. Port, with H. M. Colvin, gen. ed., Vol. VI, 1782-1851, 3:285
- Cunliffe, Barry, *Rome and her Empire*, 4:382
- Cydzik, Jacek, and Wojciech Fijalkowski, *Wilanów*, 2:181
- Dixon, Roger, and Stefan Muthesius, *Victorian Architecture*, 3:292
- Doctorow, E. L., *Ragtime*, 3:296
- Downes, Kerry, *Vanbrugh*, 2:208
- Drexler, Arthur, ed., *The Architecture of the Ecole des Beaux-Arts*, 1:84
- Dumarçay, Jacques, *Borobudur*, ed. and trans. by Michael Smithies, 3:275
- Dunbar, John G., *The Architecture of Scotland*, 2:186
- Eckstein, Hans, *Die romanische Architektur. Der Stil und seine Formen*, 1:77
- Eggert, Klaus, *Der Wohnbau der Wiener Ringstrasse im Historismus 1855-1896*, 2:184
- Eidlitz, Leopold, *The Nature and Function of Art, More Especially of Architecture*, 1:65
- Ferguson, William M., in collab. with John Q. Royce, foreword by Michael D. Coe, *Maya Ruins of Mexico in Color*, 1:78
- Fischinger, Andrzej, *Santi Gucci. Architekt i Rzeźbiarz Królewski XVI Wieku*, 2:181
- Foerster, Bernd, *Independence, Missouri*, 4:401
- Forma, Warren, *They Were Ragtime*, 3:296
- Foucault, Michel, et al., *Les Machines à Guerir (aux origines de l'hôpital moderne)*, 2:210
- Gebhard, David, and Tom Martinson, *A Guide to the Architecture of Minnesota*, 1:67
- Gimpel, Jean, *The Medieval Machine: The Industrial Revolution of the Middle Ages*, 4:386
- Girouard, Mark, *Life in the English Country House: A Social and Architectural History*, 2:197; 2:198
- Girouard, Mark, *Sweetness and Light: The Queen Anne Movement 1860-1900*, 3:294
- Grabar, Oleg, *The Alhambra*, 3:277
- Grabar, Oleg, Renata Holod, James Knustad, and William Trousdale, *City in the Desert. Quasr al-Hayr East*, 4:384
- Green, Christopher, *Léger and the Avant-Garde*, 1:48
- Hale, J. R., *Renaissance Fortification: Art or Engineering?*, 3:283; *Florence and the Medici: The Pattern of Control*, 4:386
- Hanfmann, George M. A., and Nancy H. Ramage, *Sculpture from Sardis: the Finds through 1975*, 1:76
- Hanfmann, George M. A., Jane C. Waldbaum, et al., *A Survey of Sardis and the Major Monuments Outside the City Walls*, 1:75
- Harris, Cyril M., ed., *Historic Architecture Scorebook*, 2:208
- Hay, George, *Architecture of Scotland*, 2:186
- Heimsath, Clovis, *Behavioral Architecture. Toward an Accountable Design Process*, 1:71
- Hesselgren, Sven, *Man's Perception of Man-Made Environment. An Architectural Theory*, 1:71
- Hoffmann, Donald, *Frank Lloyd Wright's Fallingwater. The House and Its History*, 4:397
- Howarth, Thomas, *Charles Rennie Mackintosh and the Modern Movement*, 2:188
- Huxtable, Ada Louise, *Kicked a Building Lately?*, 1:52
- Jacobs, Herbert, with Katherine Jacobs, *Building With Frank Lloyd Wright, An Illustrated Memoir*, 4:395
- James, John, *Chartres, les constructeurs*, 3:278
- Jarrett, David, *The English Landscape Garden*, 2:201
- Jencks, Charles, *The Language of Post-Modern Architecture*, 4:403
- Johnson, Herbert Alan, Ralph K. Andrist, *Historic Courthouses of New York State*, 3:288
- Kostof, Spiro, ed., *The Architect. Chapters in the History of the Profession*, 1:82
- Kramrisch, Stella, *The Hindu Temple*, 3:275
- Krinsky, Carol Herselle, *Rockefeller Center*, 4:400
- Kubelik, Martin, *Die Villa im Veneto; Zur typologischen Entwicklung im Quattrocento*, 2:189
- Kubly, Vincent F., *The Louisiana Capitol: Its Art and Architecture*, 4:399
- Kutcher, Arthur, *Looking at London: Illustrated Walks through a Changing City*, 4:394
- Lam, William M. C., *Perception and Lighting as Formgivers for Architecture*, 1:71
- Lerup, Lars, *Building the Unfinished: Architecture and Human Action* (Vol. 53, Sage Library of Social Research), 3:302
- Lillich, Meredith P., *The Stained Glass of Saint-Père de Chartres*, 3:281
- McClung, William A., *The Country House in English Renaissance Poetry*, 2:197
- McCoy, Esther, *Case Study Houses: 1945-1962*, 1:68
- McWilliam, Colin, *The Buildings of Scotland, Lothian except Edinburgh*, 2:186
- Maio, Romeo De, *Michelangelo e la controriforma*, 1:58
- Majewska-Maszkowska, Bożenna, *Mecenat Artystyczny Izabelli z Czartoryskich Lubo mirskiej*, 2:181
- Mann, Dennis Alan, ed., *The Arts in a Democratic Society*, 3:302
- Martinell, Cesar, *Gaudi. His Life, His Theories, His Work*, 1:47
- Marx, Leo, *The Machine in the Garden: Technology and the Pastoral Ideal in America*, 4:404
- Mendelsohn, Erich, *Amerika, Bilderbuch eines Architekten*, 3:300
- Michell, George, ed., *Architecture of the Islamic World, Its History and Social Meaning*, 4:385
- Michell, George, *The Hindu Temple: An Introduction to its Meaning and Forms*, 3:276
- Miner, Robert G., ed., *Architectural Treasures of Early America*, Vols. 1-8, 3:287

- Montell, William Lynwood, and Michael Lynn Morse, *Kentucky Folk Architecture*, 1:64
- Mooney, Michael MacDonald, Evelyn Nesbit and Stanford White: *Love and Death in the Gilded Age*, 3:296
- Moore, Charles, Gerald Allen, *Dimensions. Space, Shape and Scale in Architecture*, 1:50
- Moore, Charles W., and Nicholas Pyle, eds., *The Yale Mathematics Building Competition*, 2:203
- Müller, Jörg, *The Changing City*, 2:211
- Müller, Jörg, *The Changing Countryside*, 2:211
- Neppi, Lionello, *Palazzo Spada*, 2:193
- Norberg-Schulz, Christian, *Late Baroque and Rococo Architecture*, 1:60
- Norton, Paul F., *Latrobe, Jefferson and the National Capitol*, 1:61
- Oechslin, Werner, *Bildungsgut und Antikenrezeption des frühen Settecento in Rom; Studien zum römischen Aufenthalt Bernardo Antonio Vittones*, 1:60
- Pearson, Paul David, *Alvar Aalto and the International Style*, 4:398
- Pierson, William H., Jr., *American Buildings and Their Architects. Technology and the Picturesque. The Corporate and the Early Gothic Styles*, 3:290
- The Plan for Restoration and Adaptive Use of the Frank Lloyd Wright Home and Studio*, 4:395
- Price, Martin Jessop, and Bluma L. Trell, *Coins and their Cities*, 2:177
- Progressive Architecture*, LVIII, 2:203
- Puppi, Lionello, *Villa Badoer at Fratta Polesine, Corpus Palladianum*, volume VII, 3:282
- Puppi, Lionello, and Loredana Olivato Puppi, *Mauro Codussi*, 4:387
- Rainer, Roland, *Anonymes Bauen in Iran. Traditional Building in Iran*, 1:81
- Ravalli, Minna Heimbürger, *Architettura scultora e arti minori nel barocco italiano. Ricerche nell'Archivio Spada*, 2:193
- Richards, J. M., *800 Years of Finnish Architecture*, 4:398
- Richter, Jean Paul, comp. and ed., commentary by Carlo Pedretti, *The Literary Works of Leonardo da Vinci*, 1:54
- Ridgway, Brunilde Sismondo, *The Archaic Style in Greek Sculpture*, 2:176
- Robertson, David, *Sir Charles Eastlake and the Victorian Art World*, 3:293
- Rosenfeld, Myra Nan, intro. and ed., *Sebastiano Serlio, On Domestic Architecture. The Sixth Book: Different Dwellings from the Meanest Hovel to the most Ornate Palace*, 4:391
- Rosso, Franco, *Catalogo critico dell'Archivio Alessandro Antonelli. Vol. 1—I Disegni per la Mole di Torino*, 3:295
- Roth, Leland M., *The Architecture of McKim, Mead and White. 1870-1920. A Building List*, 3:297
- Savi, Vittorio, *L'Architettura di Aldo Rossi*, 3:303
- Scarlett, Frank, and Marjorie Townley, *Arts Décoratifs 1925. A Personal Recollection of the Paris Exhibition*, 3:301
- Schaeuwen, Deidi von, *Walls*, 4:402
- Schneider, Donald David, *The Works and Doctrine of Jacques Ignace Hittorff, 1792-1867*, 3:291
- Schroeder, Fred, *Outlaw Aesthetics*, 3:302
- Scott, Sir George Gilbert, *Personal and Professional Recollections*, 2:187
- Smith, Graham, *The Casino of Pius IV*, 2:192
- Stamp, Gavin, guest ed., "London 1900," *Architectural Design*, XLVIII, no. 5-6, 1978, 302-424, 4:394
- Starr, S. Frederick, *Melkinov: Solo Architects in a Mass Society*, 2:183
- Steinberg, Leo, *Borromini's San Carlo Alle Quattro Fontane. A Study in Multiple Form and Architectural Symbolism*, 3:283
- Steinberg, Ronald M., *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography*, 4:386
- Stern, Robert A. M., *New Directions in American Architecture*, 1:69
- Storrier, William Allin, *The Architecture of Frank Lloyd Wright: A Complete Catalog*, 4:395
- Tadgell, Christopher, *Ange-Jacques Gabriel*, 4:393
- Tafel, Edgar, *Apprentice to Genius: Years With Frank Lloyd Wright*, 4:395
- Thornton, Peter, *Seventeenth-Century Interior Decoration in England, France and Holland*, 2:198
- Torre, Susana, ed., *Women in American Architecture. A Historic and Contemporary Perspective*, 1:82
- Tunnard, Christopher, *A World with a View: An Inquiry into the Nature of Scenic Values*, 3:302
- Turner, James, *The Politics of Landscape: Rural Scenery and Society in English Poetry 1630-1660*, 4:404
- Twombly, Robert C., *Frank Lloyd Wright: His Life and His Architecture*, 4:395
- Van Zanten, David, *The Architectural Polychromy of the 1830's*, 3:291
- Venturi, Robert, *Complexity and Contradiction in Architecture*, 2:203
- Venturi, Robert, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas*, 2nd ed., 2:203
- Viale, Vittorio, ed., *Bernardo Vittone e la disputa fra classicismo e barocco nel settecento*, 1:60
- Verheyen, Egon, with plans by Diane Finiello Zervas, *The Palazzo del Te in Mantua*, 1:56
- Warner, Sam Bass, Jr., *The Way We Really Live: Social Change in Metropolitan Boston Since 1920*, 1:67
- Watkin, David, *Morality and Architecture, The Development of a Theme in Architectural History and Theory from the Gothic Revival to the Modern Movement*, 3:304
- Werk-Archithese*, VII-VIII, "Venturi and Rauch. 25 Öffentliche Bauten," 2:203
- Wiebenson, Dora, *The Picturesque Garden in France*, 2:199
- Willis, Peter, *Charles Bridgeman and the English Landscape Garden*, 2:201
- Willis, Peter, *New Architecture in Scotland*, 2:186
- Wilson, Eugene M., *Alabama Folk Houses*, 1:64
- Wilson, Richard Guy, and Sidney K. Robinson, *The Prairie School in Iowa*, 1:66
- Wycherley, Robert Ernest, *The Stones of Athens*, 2:177
- Zadnikar, Marijan, *Sticna in zgodnja arhitektura Cistercijanov*, 2:180